THANK YOU*

BRYAN ADAMS  DAVID KNOPFLER
PAULO BELLINATI  JOHN MCLAUGHLIN
GEORGE BENSON  AL DI MEOLA
ERIC CLAPTON  PAT METHENY
LARRY CORYELL  GARY MOORE
MARCEL DADI  ROBIN NOLAN
JOHN FOGERTY  ROBERT RANDOLPH
JON GOMM  BRIAN SETZER
ROGER HODGSON  DHAFER YOUSSEF

“CARLOS AND I SHARE A PASSION FOR MUSIC, BUT A BIG PASSION FOR GUITAR, AND HE IS CONTINUOUSLY INNOVATING PRODUCTS FOR GUITARISTS. HIS LIFE, LIKE MINE, IS DEDICATED TO MUSIC IN GENERAL AND THE GUITAR IN PARTICULAR. WE HAVE MUCH IN COMMON.” — John McLaughlin

CARLOS JUAN started making acoustic guitar pickups and amplifiers in 1998; he’s been nominated 3 times for Innovations Award in the Field of Consumer Electronics having references-list that reads like “Who’s Who in Guitar Business”.

GUITARRISTAS FLAMENCOS DE ESPAÑA

VICENTE AMIGO  AMOS LORA
RAIMUNDO AMADOR  JOSE LUIS LASTRE
JOSE MARIA BANDERA  DIEGO DEL MORA
JOSEMI CARMONA  RYCARDO MORENO
CURRO CARRASCO  LUIS MEDINA
PACO CEPERO  DANI DE MORON
LUIS CORTES  PACO NAVARRO
MIGUEL ANGEL CORTES  MANUEL PARRILLA
OSCAR GALLARDO  NAVAJITA PLATEA
DIEGO GUERRERO  JUAN CARLOS QUIROS
PEPE HABICHUELA  ANTONIO SANCHEZ
AMIR JOHN HADDAD  NINO SEVE
NINO JOSELE  JOSE DEL TOMATE
SANTIAGO LARA  TOMATITO

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WWW.CS-SENSOR.EU

* The disclaimer of liability can be found on our webpage
WWW.CARLOSJUAN.EU
**FLAMENCO DOBLE** SYSTEM

VIP Double Preamp, 2 x MID + GAIN controls, undersaddle coaxial transducer and CS sensor. TRS endpin (y-cable) with 2 separate signals.

Soundhole double gain pots for each signal.

€ 599

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**LIMITED EDITION OF GUITAR PICKUPS THAT BEAR THE MASTER’S NAME.**

**THE WORLD’S MOST PRESTIGIOUS FLAMENCO SOUND.**

**HE BUSCADO ESTE SONIDO AMPLIFICADO EN LA GUITARRA DESDE QUE HE EMPZEADO A TOCAR EN VIVO”.** “I’VE BEEN SEARCHING FOR THAT (AMPLIFIED) GUITAR SOUND SINCE I STARTED PLAYING LIVE”. Vicente Amigo

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**“OK NO VEAS ERES UN ARTISTA QUE BIEN, PORQUE ME GUSTA MUCHO COMO SUENA LA GUITARRA QUE SI TU LO VES BIEN SE LO PONEMOS TAMBIÉN EN OTRA GUITARRA DE PALO SANTO EL SONIDO TUYO”**.

Tomatito, August 2017

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**THE CHOICE OF TOMATITO, JOSEMI, EL AMIR, SAMUELITO & DIEGO DEL MORAO**

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**VIP-DM**

VIP-DOUBLE MICRO is a dual-channel system incl. transducer & mini microphone with a preamp built into a (mono) endpin jack. Includes 3 mini controls on s-hole (master, tone, micro gain), amazing for any type of guitar. Users incl. Pepe Habichuela, Niño Josele, Pakete, Jose Maria Bandera, Kevin Seddiki, Cuesso Carrasco, J. L. Lastre, Diego Maldonado & many more.

€ 499

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**VIP-OEM**

VIP-OEM is a single-channel pickup based on a CP-1A VIP circuit and VIP-Double look, incl. 2 mini pots (middle + gain) and a soundhole gain pot. It has been used in diverse limited productions as of Furch and Breedlove guitars. Comes with a undersaddle coaxial transducer.

€ 329

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**CS-SENSOR**

CS-SENSOR was created early 2011 by Carlos Juan originally for Flamenco guitarist Vicente Amigo. With its carbon housing as used in airplane industry it weights only 6g and is recognized as a premium “no instrument modification” amplification.

Transmits finest vibrations without any feedback and needs no battery. It doubletapes on instrument top or inside. Excellent for guitars, oud, siuor, violin, cello, upright, mandolin. Info: www.cs-sensor.eu

€ 249

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**CS “STOCHELO” SET**

Life saver set incl. full CS-accessories and a 5-band EQ that drains only 6,35 mA. Named by the Gipsy Jazz Legend Stochelo Rosenberg and available only as a limited VIP edition.

€ 329

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€ 499

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**CP-1 HIGH END**

Carlos CP-1 is an acoustic guitar system that became a regular among today’s most sophisticated acoustic purists. Besides “Carlos”, the models incl. “Eric” and “Vicente” named in honor to its owners/users Eric Clapton (2004) and Vicente Amigo (2013) next to Pat Metheny, George Benson, Roger Hodgson, Paulo Bellinati and many others. Solid-wood housing preamp with 4 mini pots for personal adjustment (volume, bass, middle, high).

€ 790

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**THE BEST ACOUSTIC PICKUPS**.

Stochelo Rosenberg

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**“THERE IS NO ONE THAT I TRUST MORE WHEN IT COMES TO ACOUSTIC GUITAR AMPLIFICATION OR PICKUPS THEN CARLOS JUAN”.** David Knopfler

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